

Lo Wipp

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Competence Profile:

- Skilled sculptor with experience in polystyrene carving.
 - Good knowledge in Fiberglas, silicone, vinamold and alginate casting and molding.
 - Wood and metal working skills such as turning and furniture building.
 - Sign painting and some knowledge in scenic art and life drawing.
 - Knowledge in drawing and interpreting technical drawings and building scale models.
 - Experience in MIG/TIG welding, soldering and circuit board assembly.
 - Used to working on both Macintosh and Windows platforms.
 - Some knowledge in CAD, Maya, Strata and Poser.
 - Edited several movies in Final cut pro and have excellent knowledge of Photoshop.
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Education:

2008 - 2009 Degree in Property making at RADA, London.

2007 Short course in Property making at the Royal Academy of Dramatic Art (RADA), London.

2002 Film-history at Lunds Universitet, Lund, Sweden.

1999 - 2002 Technical course - specializing in building engineering at the Swedish equivalent to Upper Secondary School; Polhemskolan, Lund, Sweden.

Work experience:

2010 **Prop-maker;** Good World AB, "City tunnel invigningen" malmö, Sweden.

Made a replica 8000 year old eel-pot for a filmed sequence for the opening of the Malmö city-tunnel.

Prop-maker; Teater 23, "Prick och Fläck" malmö, Sweden.

Made fake-potatoes for the stage version of Lotta Geffenblad's childrens books.

Prop-maker; Nöjesteatern, "Spamalot" malmö, Sweden.

Making helmets and armour för the Swedish production of Monty Pythons 'Spamalot'.

Stage crew; Performing Arts Biennial for Children and Youth, Lund, Sweden.

Building smaller stages and setting up bleachers at various locations. (Also in 2008 and 2006).

2009 **Whilst at RADA - Design department (work experience);** Yellow Bird Productions, "Wallander - Vålnaden" Ystad, Sweden.

Making props and doing set painting and dressing for the Swedish Wallander film "Vålanden", as well as some character make-up.

Whilst at RADA - Head of Props-department and Prop-maker; RADA, "Woyzeck" London.

Making all the major builds and supervising the rest of the props-team.

Whilst at RADA - Head of Props-department and Prop-maker; RADA, "Come back to the five and dime, Jimmy Dean, Jimmy Dean!" London.

Making all the major builds and supervising the whole props-team for Dee Cannons rendition of the play.

2008 **Prop-maker;** Teater 23, "Augusta" malmö, Sweden.

Made Diner food for the Production of "Augusta".

Whilst at RADA - Prop-maker; RADA, "The country" London, England.

Prop maker on the RADA production of "The country", Directed by Geoff Bullen.

- 2008 **Stage crew;** Choir Festival, Lund, Sweden.
Building smaller stages and setting up bleachers at various locations.
- Prop-maker;** Malin Nilsson Malmö, Sweden.
Made a fish for Malin Nilsson's magic show.
- 2007 **Prop-maker;** Malin Nilsson, Malmö, Sweden.
Made a Pigs head for a magic show.
- 2006 **Head of Technical Department;** Lilla Teatern, Lund, Sweden.
Head of tech at a small theater venue. Work included maintenance of equipment and stage.
- Stage crew, Prop-maker;** Teater 23, "Mormor, Morfar, Monster", Malmö, Sweden.
Assisted in building the set and at the lighting rig and plot. Made special props for the show.
- Stage crew;** Teater 23, "Solapan", Malmö, Sweden.
Assisted in building the set and at the lighting rig and plot.
- 2005 **Assistant Stage Manager, Prop-maker;** Nya Franska Teatern, "Jorden Runt på 80 Dagar", Lund, Sweden
Made all the props and parts of the set for the production. Also ASM'ed the show.
- Model-maker;** "Villa Zabadill", Malmö, Sweden.
Made a model of a house to be the opening sequence of a children's program on TV.
- 2004 **Lighting Technician;** Malmö Museum, Malmö, Sweden.
Built specialized armatures and rigged lights for the permanent exhibition "makt över människan".
- 2003-08 **Stage crew, Stage Management Team;** Lunds Stadsteater, Lund, Sweden.
Done fitt-ups and get-outs for touring companies as well as doing different stage management duties and flying over the years.
- 2003-04 **Touring Light/Sound Technician;** Kraxmaskinen, "Det Mest Förbjudna" Skåne, Sweden.
Did light and sound during the tour of "Det Mest Förbjudna" with actress Birgitt Carlstén.
- Technical assistant;** Wippmultimedia AB, Vinterland, Malmö, Sweden.
Rigged lights and built part of the set for the winter-land event in Malmö.
- 3D Animator, Movie Editor;** Freestyle phanatix, 'Dimensionz', Lund, Sweden.
Made two animated shorts for a touring dance show that went on tour around Sweden. I also cut show-footage into a 2 hour dvd preview.
- 2003 **Stage crew, Prop-maker, Movie Editor;** Wippmultimedia AB, "Lundarevyn", Lund, Sweden.
Built and painted parts of the set as well as worked as ASM and fly-man during the show. Made some of the props including a staff with electronics built in. Edited the recordings of the 2 hour show (2 cameras).
- Prop-maker;** Ystadoperan, "Edgar", Lund, Sweden.
Made two stilettos for the opera "Edgar".
- Previous experiences include;** Lighting design, board op. and light rigging.

References:

Deryk Cropper
Head of Props Department
Royal Academy of Dramatic Arts
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Marianne Lunderquist
Costume Designer
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